



INSTRUCTOR: MS. HOGGARD

COURSE: FOUNDING PRINCIPLES OF THE USA & NC: CIVIC LITERACY H



PROJECT SUMMARY



- In this project, students will explore the critical role that perspective plays in shaping how historical and contemporary events are labeled and understood, both in the United States and around the world. By investigating a specific event—such as a rebellion, protest, or instance of civil unrest—students will analyze how different groups, including participants, government authorities, media, and the public, perceive and portray the event.
- The project will focus on understanding how various perspectives can influence the narrative and interpretation of a single event. Students will delve into the motivations, biases, and goals of different groups and individuals involved, and how these factors shape the way the event is remembered and understood in both historical and contemporary contexts.



DRIVING QUESTION

- How do different perspectives shape our understanding of protests and civil unrest, and why is it important to consider multiple viewpoints in these situations?



SUSTAINED INQUIRY & AUTHENTICITY

- Students are engaging with actual historical and contemporary events that have shaped societies, both in the U.S. and globally. By analyzing these events through multiple perspectives, students develop a deeper understanding of how history is written and interpreted, which is crucial in today's world where information is often contested and debated.
- In the real world, historians, journalists, and policymakers must critically analyze events from various perspectives to understand their full impact. This project encourages students to do the same, developing skills in critical thinking, source evaluation, and perspective-taking that are essential for informed citizenship.



STUDENT VOICE & CHOICE WITH PUBLIC PRODUCTS

- A "History Exhibition" that showcases the students' research and creative work on the different perspectives of historical and contemporary events.

TEACHER REFLECTION



- I liked this project, because it allowed me to see what my students cared about in terms of events that they covered. This project allowed for student voice and choice in their topics, their groups, and the way in which they showcased their information. While I feel students gained an understanding of different perspectives, I would maybe do more front loading on what exactly differing perspectives looked like, and why they mattered. However, overall I am proud of what my students accomplished for their 1st PBL unit.

CHECK OUT MORE VMCCA PBLs BY SCANNING THE QR CODE

